

J.S. BACH

7. Menuet

Moderato

Handwritten '5' above the staff. The first system contains measures 1 through 4. The right hand (treble clef) has a melody with slurs and fingerings (1, 3, 4). The left hand (bass clef) has a bass line with slurs and fingerings (1, 3, 4). Dynamics include *mf* and *p*. The tempo is marked *Moderato*.

legato

The second system contains measures 5 through 8. The right hand continues the melody with slurs and fingerings (1, 2, 3, 4, 5). The left hand continues the bass line with slurs and fingerings (1, 2, 3, 4, 5). Dynamics include *p*. The tempo is *Moderato*.

The third system contains measures 9 through 12. The right hand has a melody with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a bass line with slurs and fingerings (1, 2, 3, 4). Dynamics include *p*. The tempo is *Moderato*.

The fourth system contains measures 13 through 16. The right hand has a melody with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a bass line with slurs and fingerings (1, 2, 3, 4). Dynamics include *f* and *cantabile*. The tempo is *Moderato*.